

INTERNATIONAL HAJJI BABA SOCIETY



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Dear Friends,

Happy New Year 2023!

John Howe has prepared a wonderful report from the October 2022 IHBS picnic, full of photographs and commentary. If you have not accessed his power point, please contact him, rjhowe@erols.com to receive a copy.



In our continuing efforts to recover from COVID, the regular January/February IHBS Board meeting will be scheduled in the next few weeks. In the past, we have had a pot-luck dinner meeting in conjunction with the Board Meeting. Perhaps that will resume in 2024! We are currently planning to have the Board Meeting via Zoom, date and time TBD.

Please feel free at any time to provide input and ideas for the Newsletter.

Pam Mandel

My address is pamelamandel@gmail.com.

Thank you!



CALENDAR OF EVENTS

TM Journal: Early Nasca Textile as a 365-day Calendar

Wednesday, 11 January 2023, 12 noon ET

Hosted by GWU/The Textile Museum

Register: <https://museum.gwu.edu/textile-museum-journal-early-nasca-textile-365-day-calendar>

Contributing scholar Lois Martin will discuss her studies on a 2,000-year-old early Nasca textile known as the “Brooklyn Museum Textile.” Completely reversible, the textile has a sheer central cloth decorated with warp-wrapped designs and frames by an elaborate, three-dimensional border executed in cross-knot looping. Ninety-two costumed figures parade along the border, marching in single file lines. Many believe the Brooklyn Museum Textile may represent one quarter of a year; Martin suggests it could be a 365-day calendar.

In case you missed it last Spring...

A New Perspective on Anatolian Kilims, presented by Ali Riza Tuna

Saturday, 14 January, 2023, 1 pm ET

Hosted by the Textile Museum Associates of Southern California and the New England Rug Society

Virtual via Zoom

https://us06web.zoom.us/webinar/register/6816673303352/WN_8wlhhdPnRtK-LJohAgFOdg

Anatolian kilims impress at first sight by their colors and abstract expressivity of their designs, but they also imply more to the mind than what is seen by the eye. Despite our familiarity with kilims, fundamental questions about their true nature remain to be addressed. As a collector and researcher of Anatolian textiles over the past four decades, Ali Riza Tuna addresses questions by revisiting some fundamental paradigms used in kilim studies in his recent book From Myth to Art: Anatolian Kilims.

TM Journal: Indigenous Knotted-cord Records in Costa Rica

Wednesday, 18 January 2023, 12 noon ET

Hosted by GWU/The Textile Museum

Register: <https://museum.gwu.edu/textile-museum-journal-indigenous-knotted-cord-records-costa-rica>

Scott Palumbo, Keilyn Rodriguez Sanchez and Jeffrey C. Splitstoser will present evidence for the use of knotted-cord records in southern Costa Rica, an area virtually unknown for its use of knotted-cord record keeping. They will bring an anthropological perspective to their review of ethno-historical sources and interviews with elders, who describe the structure and mathematical functions of knotted-cord records that were used decades earlier and compare it to Andean “khupus” (knotted-cord devices used for record keeping).

Swedish Textiles from 1680 to 1850, with Gunnar Nilsson

Saturday, 11 February 2023, 1 pm ET

Hosted by the GWU Museum, TMASC and NERS

Virtual via Zoom

https://us02web.zoom.us/webinar/register/6716650009857/WN_VEVIFePaTIGRqg_DFSqPfQ

Gunnar will explore Swedish textiles, starting with such better-known types as rollakan, embroideries, and Flemish weaves. He will then introduce lesser-known types, which never come up in foreign auctions or major Swedish sales.

Silk and Wool: Cross Current Influences in Turkish Rugs and Textiles, with Gerard Paquin

Saturday 18 March 2023 1 pm ET

Hosted by the New England Rug Society

Virtual via Zoom

https://us02web.zoom.us/ebinar/register/8016687852118/WN_bMBSxc4kQf-cRbwnHig4SA

Part of the mystery and appeal of oriental carpets is their ability to borrow designs from a wide range of sources. This presentation will document the influence of Ottoman textile designs on Turkish rugs, and the impetus for those artistic borrowings. It will also examine the impact of rug design on textiles, and the use of both as architectonic elements, in tent as well as town.

CURRENT EXHIBITS

Selections from the Textile Museum Collections

The Textile Museum, Washington, D.C.
ongoing

UPCOMING EXHIBITS

Prayer and Transcendence

The Textile Museum, Washington, D.C.
18 February - 1 July, 2023

In conjunction with this exhibit, the Textile Museum will be hosting a virtual event:

Exhibition Program: Prayer Carpets Colloquium

Tuesday, 21 March 2023: Prayer Carpets in Context

Wednesday, 22 March 2023: Designing for Transcendence

Hosts: The Textile Museum, in partnership with the Vehbi Koc Foundation's Sadberk Hanim Museum.

Register through the GWU/Textile Museum website, www.museum.gwu.edu, which will provide the Zoom link.

This two-day virtual event is designed to provide scholarly and expert discussion about the exhibition. Panelists on the first day will explore prayer carpets in context, with a discussion of the divine interpretation of these works on the second day.

BLOGS

IHBS member John Howe writes two blogs on rugs and other textiles.

The first of these is Textiles and Text

<http://rjohnhowe.wordpress.com/>

This blog is exclusively devoted to attempting to increase the number of people who can enjoy some of The Textile Museum's Saturday Rug and Textile Appreciation programs.

A second blog is Eccentric Wefts

<http://raymondj.wordpress.com/>

On this blog, John treats aspects of rugs and textiles and related things that interest him.

IN MEMORIUM

As many of you are aware, we lost a dear friend and colleague in 2022, John Theodore Wertime, who passed away on 29 June. John was born in Washington D.C. in 1941, and after several years in Pennsylvania, returned with his family to live in Virginia. He attended Haverford College, graduating in 1964 with a degree in history. He continued his studies at Princeton, where he received his master's degree in Persian history.

His father was posted as the U.S. Cultural Attache to Iran in the early 1960s. John visited his family there and became fascinated with the country's history, culture, language and weaving traditions. He lived in Iran for a total of nine years, teaching English in Tehran while working on his doctoral research, learning to speak and read Persian fluently. During that period, he travelled extensively in Iran, Afghanistan and Turkey for the collection and study of nomadic weaving.

After returning to the U.S., he and his wife started their Oriental rug and textile art business, which provided exceptional antique pieces to private collectors, museums and dealers. He was an internationally renowned scholar, and wrote extensively on a range of textile art topics. He published a number of articles, books and catalogues, including Sumak Bags of Northwest Persia and Transcaucasia. He curated exhibits at the Textile Museum, and lectured widely at museums, universities and conferences.

OTHER WEB SITES AND NEWSLETTERS OF INTEREST

Some of our textile compatriots in Washington D.C. and other parts of the country have excellent newsletters which may be of interest to you.

The Textile Museum, Washington, D.C.
museuminfo@gwu.edu

The Hajji Baba Club (NY, NJ, CT)
[Information on membership]
www.hajjibaba.org

"View from the Fringe: Newsletter of the New England Rug Society", www.ne-rugsociety.org

"Textile Museum Associates of Southern California", www.t Masc.org. Also info@tmasc.org.

Textile Arts Council (TAC) Newsletter
www.textileartscouncil.org

TEXTILE TRAVEL

Behind the Scenes Adventures
www.btsadventures.com

Cloth Roads
www.clothroads.com

NY Guild of Handweavers
www.nyhandweavers.org